



DIGITAL LAB SERVICES

Dailies are an integral part of the production process. The footage from each day of filming needs to be quickly and efficiently delivered to multiple stakeholders in a variety of formats. We provide traditional laboratory services for new file-based productions on-set, near-set, or from our facilities including:

- Synchronizing Audio
- LTO Back up (LTO 5,6)
- Color Correction and LUT application
- Security Watermarks and Metadata Burn's
- Adjusting stereoscopic 3D alignment and convergence
- Transcoding rushes for editorial in multiple codecs
- Creating digital dailies for upload, streaming or hosted on our cloud based **"Review & Approval"** system powered by media silo.
- METADATA Management
- Media Archive & Management
- Delivering media electronically "faster than FedEx"
- DCP Digital Cinema Package creation

Because our background is post-production, we always have an eye on the final deliverable during the dailies process. This means that we have constant quality control, and we preserve the metadata from the camera negative for easy VFX pulls, data conform, and digital intermediate finishing.

Key Capabilities include:

Realtime advanced DAVINCI color grading of 6k,5k,4k, 2k, & HD sources
Realtime playback of RAW formats (ARRI Alexa, RED, SI 2k, Cineform, Phantom) for finishing in 3D Stereoscopic 3D toolsets for alignment and adjustment for offline and finishing.

Dailies creation in multiple formats simultaneously
Enhanced color workflow from Shoot to Finish.